

Atena Amini

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Education

Master degree, Alma Mater Studiorum - Università di Bologna, Bologna, Italy – current
Selected courses – Project management for art organizations, Fundraising, Accounting and Economic in art and cultural sectors, Art administration, Art appreciation, Management of Performing art and visual art, management of digital media, communication design, Sociology

Bachelor of Applied Arts, University of Art, Tehran, Iran – September 2022. GPA: 4.
Selected courses - Ceramic studio, Metal studio, Wood studio, Weaving and textile studio, Glass studio, Art history, Traditional design, Photography, Geometry motifs in Handicrafts of Iran, Laboratory of traditional dyeing, fundamental of visual art

Diploma in Graphic Arts, Fadak school of art, Tehran, Iran – June 2017
Selected courses – Printmaking, Drawing, Graphic design, calligraphy and letters design

Training

Modern art and Ideas by MOMA, Coursera- September 2024

- Explored key themes in contemporary art.
- Gained insight into the impact of materials and techniques on modern movements.
- Developed a deeper understanding of both historical and contemporary art practice.

Jewelry manufacturing, Jewelry designers house, Tehran, Iran- May 2022

- Building a jewelry step by step from beginning to end.
- Different techniques of jewelry manufacturing such as sawing, Soldering, Stone setting, Bending.

Jewelry design, Naser Giv Academy, Tehran, Iran- December 2021

- Illustration different metals and stones.
- Design jewelry by Matrix and Rhinoceros software.

Experiences

Jewelry designer, Jewelry designers house, Tehran, Iran.

- Design and build necklaces inspired by conventional Iranian patterns with toreutic techniques.
- Design modern necklace based on Aztec symbol with sapphire stone.

Graphic designer, Freelance.

- Design logotype for multiple restaurants.
- Design monogram for names.
- Design social medias templates for mythology page.

Photographer, Freelance.

- Specialized in portrait photography and product photography for jewelry and pottery.

/Awards/ Exhibition

- Art university ceramic competition, 2022. 2nd place for Iranian goddesses' formalist jewelry.
- Traditional drawing final project competition, 2020. 1st place for carpet border drawing.
- Autumn leaves installation competition, 2019. 1st place for Slaughterhouse, in opposition to the bloody November 2019 protests in Iran.

- Photography final project competition, 2018. 2nd place for collection based on red color in outside world.
- Design and build graphical competition, 2016. 1st place for Poster design.
- Photography competition, 2016. 2nd place for photography of texture of nature

Skills

Artistic and craft skills

- **Jewelry making:** Advanced in sawing, soldering, stone setting, bending, wall building, and toreutic techniques. Skilled in combining metals with various gemstones, working with different metals (e.g., silver, gold), and mastering detailed jewelry finishing techniques.
- **Ceramic Techniques:** Proficient in hand-building techniques such as coil, pinch, slab, and using the pottery wheel. Experienced in glazing, firing, and surface treatment for ceramic pieces.
- **Glass work:** Expertise in stained glass techniques, glass cutting, and Knowledge of color selection and composition in glasswork.
- **Woodwork:** Skilled in wood inlay, carving, and working with various woods decorative purposes.
- **Textile Art:** Knowledge of weaving, tapestry techniques
- **Sculpting:** Proficient in a variety of sculpting methods, including clay modeling and mixed-media sculptures. Experience with installation art and large-scale sculptural projects.
- **Traditional design:** In-depth knowledge of Persian motifs and traditional geometric designs. Skilled in incorporating traditional elements into contemporary artistic practices, including ceramics, textiles, and painting.

Design and Digital Skills:

- **Graphic Design:** skills in Adobe Photoshop and Adobe Illustrator for branding, poster design, and layout. Expertise in typography and logo creation.
- **Jewelry Design Software:** Proficient in Matrix and Rhinoceros for 3D jewelry modeling, visualization, and rendering. Skilled in creating detailed designs for production and client presentations.
- **Photography:** Experienced in portrait, product, and fine art photography. Expertise in composition, lighting techniques, and photo editing for professional-quality imagery, particularly for art documentation and portfolios.
- **Printmaking:** Knowledgeable in traditional printmaking techniques such as lithography.

Organizational and management skills:

- **Project management:** Experienced in organizing and managing art exhibitions, collaborative projects, and student activities. Proficient in event logistics, budgeting, and coordinating with artists and vendors.
- **Curating:** Experienced in curating exhibitions, including concept development, artwork selection, layout design, and audience engagement. Knowledge of contemporary curatorial practices and exhibition trends.
- **Fundraising:** Experience in securing funding for art projects through grant writing and sponsorships.
- **Teaching and mentorship:** Mentored and guided students and young artists in jewelry making, ceramics, and art exhibition planning.

Research projects

From Hashtags to Global Solidarity: Study of the Mahsa Uprising and Digital Activism, Gioca Master's program, University of Bologna, Italy - November 2024.

- Analyzed social media's role in mobilizing protests under authoritarian regimes.
- Studied how platforms bypass censorship and build collective identity.
- Explored digital activism's impact on global solidarity and support.
- Enhanced understanding of digitalization in modern resistance. Movements.

La Colombaia: She Speaks Exhibition, Gioca Master's program, University of Bologna, Italy - June 2024.

- Collaborated with a team and Served as Artistic Director and Curator for an exhibition at Villa La Colombaia, highlighting themes of female identity and power inspired by Elsa Morante.
- Curated works by contemporary female artists using diverse mediums such as sculpture, video, and performance, drawing connections between historical narratives and modern perspectives.
- Led the design and execution of the exhibition, incorporating weekly events, including lectures, film screenings, and performances, to engage the community and celebrate women's voices in art.

La Colombaia Fundraising Plan, Gioca Master's program, University of Bologna, Italy- June 2024

- Collaborated with a team and Led efforts to secure foundation and government grants for the restoration of Villa La Colombaia, raising over €100,000.
- Developed grant proposals aligned with foundations' priorities in art, culture, and women's empowerment.

Reshaping Spaces: A Business Model perspective on A|place's Urban Regeneration Strategies, Gioca Master's program, University of Bologna, Italy- Jan 2024

- Collaborated on a Group project analyzing creative approaches to urban regeneration in Italy.
- Focused on integrating community engagement and cultural strategies into urban revitalization.
- Explored sustainable development and the role of creative industries in social impact.

Fast Fashion and Its Environmental Impact, bachelor's in applied art, University of Art, Tehran, Iran- May 2020

- Conducted an independent research project analyzing the negative environmental impacts of fast fashion, including pollution, waste generation, and resource depletion.

Formalistic Analysis of Contemporary Jewelry from the Neoclassical Period to Today, bachelor's in applied art, University of Art, Tehran, Iran- Feb 2020

- Conducted a comprehensive study on the evolution of contemporary jewelry design, focusing on formalistic elements from the Neoclassical period to the present.
- Examined the impact of historical, social, and artistic movements on the development of jewelry design.
- Presented findings that explored how modern jewelry reflects cultural changes and artistic trends over time.

References

- **Fabiola Naldi:** Professor of Art and Curatorial studies, University of Bologna. Curator and art historian specializing in contemporary practices. Focus on critical theory, curatorial practices, project management. Fabiola.Naldi@gmail.com
- **Marjan Khatibi:** Professor of Design, San José State University. Specializes in visual design, animation, and immersive media, with a focus on gender equity. Marjan.khatibi@sjsu.edu
- **Alberto Triola:** Professor of Art Administration, University of Bologna. Arts management and cultural policy expert. Focus on arts organization, administration, and strategy. Alberto.triola2@unibo.it
- **Morteza Ahmadvand:** Professor of Contemporary Art. Expert in Iranian modern art and cultural movements. Focus on social activism in Iranian art, published researcher. Morteza7260@gmail.com